

Fanfara Ariete

Marcia Bersaglieresca

Partitura

Stefano CORNACCHIO

First system of the musical score, measures 1-8. The score is for five parts: I Tromba in SIb, II Tromba in SIb, Bombardino in SIb, Genis in MIb, and Bassi in FA, SIb, MIb. The key signature is one flat (B-flat), and the time signature is 2/4. The first measure of each part is marked *ff* (fortissimo).

Second system of the musical score, measures 9-16. This system includes rehearsal mark A, which begins at measure 9. The parts continue with their respective melodic and harmonic lines.

Third system of the musical score, measures 17-24. This system includes rehearsal mark B, which begins at measure 17. The parts continue with their respective melodic and harmonic lines.

25 1ª Volta 2ª Volta

I Tro. in Slb

II Tro. in Slb

Bomb. in Slb

GEn. in Mlb

Bas.

33

I Tro. in Slb

II Tro. in Slb

Bomb. in Slb

GEn. in Mlb

Bas.

41

I Tro. in Slb

II Tro. in Slb

Bomb. in Slb

GEn. in Mlb

Bas.

49

I Tro. in Slb

II Tro. in Slb

Bomb. in Slb

GEn. in Mlb

Bas.

57

*Da A a B
poi segue*

I Tro. in Slb

II Tro. in Slb

Bomb. in Slb

GEn. in Mlb

Bas.

65

I Tro. in Slb

II Tro. in Slb

Bomb. in Slb

GEn. in Mlb

Bas.

73

I Tro. in Slb

II Tro. in Slb

Bomb. in Slb

GEn. in Mlb

Bas.

81

I Tro. in Slb

II Tro. in Slb

Bomb. in Slb

GEn. in Mlb

Bas.

89

I Tro. in Slb

II Tro. in Slb

Bomb. in Slb

GEn. in Mlb

Bas.

1° Volta

2° Volta